

BEST FOR PICTURES

LONDON LOOK

10 JUNE 1967

2s 6d

A BRIGHT
NEW COLUMN —
**JEAN
DENTON**
ON MOTORING

NEW — THE
LATEST
BOND FILM

NEW — WHAT
THEY ALL
THOUGHT
OF ULYSSES

NEW — THE
SHOP THAT'S
REALLY WAY IN

AND A THOUSAND
PLACES TO GO
ALL OVER TOWN





Anthony Zwemmer, the gallery owner, emphasizing a point to Anthony Tooth and Virginia Smith and the exhibitor David Boyd, at the opening of Boyd's new collection of sfumato paintings. Right: Tessa Perceval and interior designer Pinky Nockolds enjoying the opening of their uncle's exhibition.

This caption is wrong, David Boyd was not my uncle, just Tessa's



Nita Dickson discussing with Max Robinson, the painter, the book about David Boyd which her husband is printing.



Matthew Perceval and his wife Yonta sipping the wine, with Theodora and John Sandford, the writer, in the background.

